

Góbé Sound-Technical Rider 2025 Q1



Stage:

The minimum stage size is 8m(w) x 6m(d)

PA:

Min 3 way active system, possibly rigged with proper capacity for the hall size.

Preferred types: Meyer Sound, LAcoustic, Martin, JBL, EAW....

FOH:

Own FOH system. Need LEFT-RIGHT and SUB'S.

We are bringing all diboxes and microphones, and 3 x 12 ch LK Sub-snake system.

WE NEED FROM YOU:

Enough XLR cables to patch all Inputs, Outputs.

All Micstands:

8 x Tall with adjustable Boom 3/8" (!!!)

7 x Small with adjustable Boom 3/8" (!!!)

MON:

Own IEM system.

2 x wireless

4 x wired

Riser:

2m x 2m x 0.4m under the drum

2m x 2m x 0.4m under the dulcimer/Cimbalom

IMPORTANT:

The band can perform with a smaller, less complex setup due to the diversity of their instruments. If the requirements above cannot be met, please let us know! We would love to share our music with your audience and will do our best to shape the program to fit individual circumstances and possibilities.

Thank you for your cooperation!

And please do not hesitate to contact me:

BULCSÚ BIRÓ

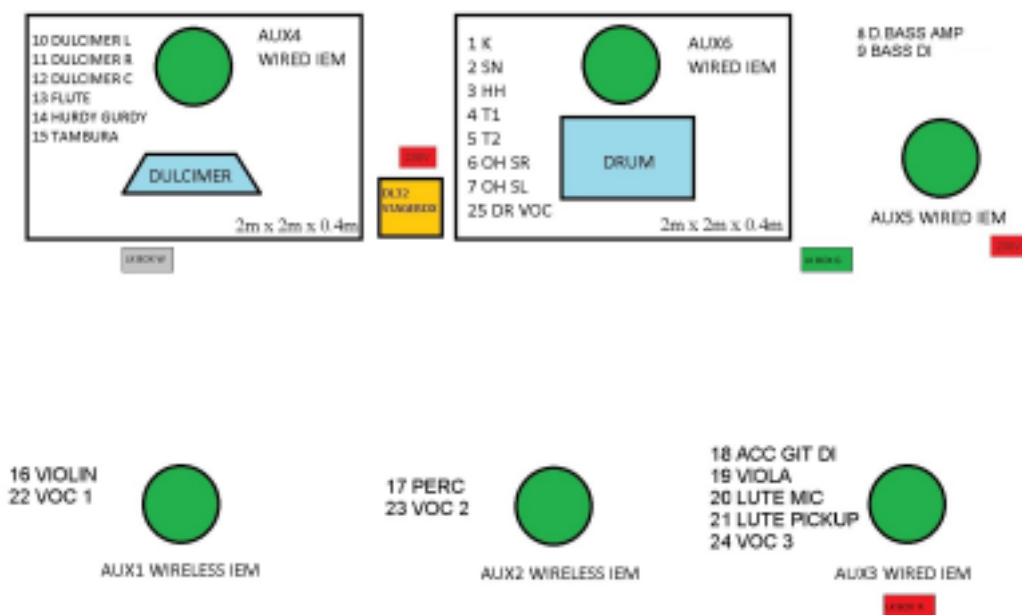
sound engineer

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Stage plot:



Channel list:

LK BOX Patch	CH IN DL32	Instr.	Mic	Stand	+48
G1	1	K	B91		x
G2	2	SN	E906		
G3	3	HH	C451	Small	x
G4	4	T1	D2		
G5	5	T2	D4		
G6	6	OH SR	C451	Tall	x
G7	7	OH SL	C451	Tall	x
G8	8	D.BASS PreAMP	XLR		
G9	9	BASS GIT	di		x
W1	10	Dulcimer SR - CIMBALOM L	SM57	Small	
W2	11	Dulcimer SL - CIMBALOM R	SM57	Small	
W3	12	Dulcimer C - CIMBALOM C	C451	Small	x
W4	13	Flute - FUVOLA	B57	Tall	
W5	14	Hurdy Gurdy - TEKERŐ	di		x
wireless	15	Tambura - TAMBURA	DPA		x
W6	16	Violin - HEGEDŰ	DPA		x



R1	17	Percussion - ÜTŐSÖK	B57		
R2	18	Acc. Guitar - ACC. GITÁR	di		x
R3	19	Viola - BRÁCSA	DPA		x
R4	20	Lute MIC - KOBOZ B57	B57	Small	
R5	21	Lute Pickup - KOBOZ C411	C411		x
R6	22	Voc 1 Marci	D5	Tall	
R7	23	Voc 2 Aron	SM58	Tall	
R8	24	Voc 3 Máté	D5	Tall	
G10	25	Voc 4 Drum Aron	D5	Tall	
W7	26				
W8	27				
W9	28				
W10	29				
wireless	30	TalkBack			
R9	31	AMBIENT L	C451	Small	x
R10	32	AMBIENT R	C451	Small	x

